

Education

- M.F.A. 2003 Maryland Institute, College of Art – Hoffberger School of Painting
- B.F.A. 1998 Syracuse University – Painting
- 1997 Syracuse University, Florence Center, Italy

Awards / Honors

- 2018 Visiting Artist, Maryland Institute College of Art, Baltimore, MD
- 2017 Finalist – BP Portrait Awards, National Portrait Gallery, London, England
- 2016 Finalist – 12th International ARC Salon, Art Renewal Center
- Finalist – Portrait Category, 33rd Annual Painting Competition, The Artist’s Magazine
- 2016, 2012 & 1999 Residency, Vermont Studio Center, Johnson, VT
- 2015 Finalist – Portrait Category, 32nd Annual Painting Competition, The Artist’s Magazine
- Henry and Elise Hillman Award, Associated Artists of Pittsburgh 104th Annual
- Nancy Bernstein and Robert E. Schoen Award, Associated Artists of Pittsburgh 104th Annual
- 2014 Herbert and Rosetta Bohnert Memorial Award, 88th Annual, Hudson Valley Art Association
- Finalist – Portrait Category, 31st Annual Painting Competition, The Artist’s Magazine
- Finalist – Still Life Category, 31st Annual Painting Competition, The Artist’s Magazine
- Jack Buncher Award, Associated Artists of Pittsburgh 103rd Annual
- Second Prize, 8th International Drawing Annual, Manifest Gallery
- 2013 Finalist – Portrait Category, 30th Annual Painting Competition, The Artist’s Magazine
- Residency, Jerusalem Studio School, Civita Castellana, Italy
- Artist Opportunity Grant, Greater Pittsburgh Arts Council
- Al Camurati Memorial Award for Drawing, 87th Annual, Hudson Valley Art Association
- Juror’s Choice Award, 4th Drawing Discourse, UNC Asheville – Juror, Susan Hauptman
- 2011 First Prize, The Figure Now, Fontbonne University – Juror, Michael Grimaldi
- 2003 Finalist, International Young Art (IYA) - Artlink in collaboration with Sotheby’s
- Finalist, Henry Walters Traveling Fellowship - Maryland Institute, College of Art
- 2000 Purchase Award, Carnegie Museum of Art - AAP 89th Annual Exhibition

Exhibitions

- 2018 (upcoming) Westmoreland Museum of Art, *Artists Who Teach*, Greensburg, PA
- 2017-18 National Portrait Gallery, *BP Portrait Award 2017*, London, England
Traveling Exhibition will also be presented at:
Exeter City Art Gallery, Exeter, England
Scottish National Portrait Gallery, Edinburgh, Scotland
Sunderland Museum and Winter Gardens, Sunderland, England
- 2016 Manifest Gallery, *7th International Painting Annual – Exhibition in Print*, Cincinnati, OH

Carnegie Museum of Art, *Associated Artists of Pittsburgh 105th Annual*, Pittsburgh, PA
Juror – Sarah Lehrer-Graiwer (*Exhibition Catalog*)

Manifest Gallery, *6th International Painting Annual – Exhibition in Print*, Cincinnati, OH
- 2015 Harlan Gallery, Seton Hill University, *Faculty Exhibition*, Pittsburgh, PA

Butler Institute of American Art, *Associated Artists of Pittsburgh 104th Annual*, Youngstown, OH
* *Bernstein/Schoen Award & Hillman Award*; Juror – Dr. Louis Zona (*Exhibition Catalog*)

Future Tenant Gallery, *Bedtime Stories*, Pittsburgh, PA

Manifest Gallery, *5th International Painting Annual – Exhibition in Print*, Cincinnati, OH
- 2014 Manifest Gallery, *Face First – Contemporary Portraiture*, Cincinnati, OH

Manifest Gallery, *Loosing Your Head – The Skull in Contemporary Art*, Cincinnati, OH

Westmoreland Museum of American Art, *Peddling Personalities*, Greensburg, PA

Greater Latrobe School District – Art Trust, *Annual Art Gala and Exhibition*, Latrobe, PA

Salmagundi Club, *Hudson Valley Art Association - 82nd Annual Exhibition*, New York, NY
* *Herbert and Rosetta Bohnert Memorial Award*

Westmoreland Museum of American Art, *Associated Artists of Pittsburgh 103 Annual*, Greensburg, PA
* *Jack Buncher Award*; Juror – Barbara Jones (*Exhibition Catalog*)

University of North Carolina Asheville, *5th Annual Drawing Discourse*, Asheville, NC
Juror – Tim Lowly (*Exhibition Catalog*)

Manifest Gallery, *4th International Painting Annual – Exhibition in Print*, Cincinnati, OH
- 2013 Manifest Gallery, *Fresh Paint*, Cincinnati, OH (*Exhibition Catalog*)

Manifest Gallery, *Vista*, Cincinnati, OH (*Exhibition Catalog*)

Hudson Valley Art Association, *81st Annual Exhibition*, Old Lyme, CT (**Exhibition Catalog*)
* *Al Camurati Memorial Award for Drawing*

MW Fine Arts, *Conversations: 5:10*, Pittsburgh, PA
Curator: Graham Shearing

Manifest Gallery, *8th International Drawing Annual – Exhibition in Print*, Cincinnati, OH
* *Second Prize Award for Drawing*

Pittsburgh Center for the Arts, *30:2 Invitational*, Pittsburgh, PA

- Curators: Shelia Fine & Adam Welch
- Fontbonne University, *The Figure Now*, St. Louis, MO
- University of North Carolina Asheville, *4th Annual Drawing Discourse*, Asheville, NC
 * *Juror's Choice Award*; Juror - Susan Hauptman (*Exhibition Catalog*)
- Manifest Gallery, *3rd International Painting Annual – Exhibition in Print*, Cincinnati, OH
- 2012 Manifest Gallery, *The Nude*, Cincinnati, OH (*Exhibition Catalog*)
- Manifest Gallery, *7th International Drawing Annual – Exhibition in Print*, Cincinnati, OH
- Butler Institute of American Art, *National Mid-Year Show*, Youngstown, OH
- Three Rivers Arts Festival, *Annual Juried Exhibition*, Pittsburgh, PA
 Jurors: Linda Benedict-Jones, Murray Horne, Michael Olijnik,
- 2011 Harlan Gallery, Seton Hill University, *Faculty Exhibition*, Pittsburgh, PA
 Manifest Gallery, *The Observed*, Cincinnati, OH (*Exhibition Catalog*)
- Brew House Association, *Alumni Exhibition*, Pittsburgh, PA
- Fontbonne University, *The Figure Now*, St. Louis, MO
 * *First Prize*; Juror - Michael Grimaldi
- 2010 Carnegie Museum of Art, *Associated Artists Centennial Exhibition*, Pittsburgh, PA
 Curators: Donald Miller and Al Miner
- 2008 Spool Mfg. Gallery, *DOC.*, Binghamton, NY
- Space 101, *Brew House Members Show*, Pittsburgh, PA
- Harlan Gallery, Seton Hill University, *Faculty Exhibition*, Pittsburgh, PA
- Hoyt Institute of Fine Art, *Mid-Atlantic Annual Exhibition*, Newcastle, PA
 Curator: Douglas Fogle
- American Jewish Museum, *Making Hope Happen*, Pittsburgh, PA (*Exhibition Catalog*)
- 2006 Seraphin Gallery, *Out of Line – Contemporary Drawing*, Philadelphia, PA
- SPACE, *Pinch Hitters*, Pittsburgh, PA
- Artscape, *Up Periscope*, Baltimore, MD
- Artist's Upstairs Gallery, *Art Up in Context*, Pittsburgh, PA
- Sub-Basement Gallery, *On the Verge*, Baltimore, MD
- 2005 Artist's Upstairs Gallery, *The Figure: Philip Rostek, David Stanger*, Pittsburgh, PA
- 2003 Mattress Factory, *Gestures*, Pittsburgh, PA
 Curators: Michael Olijnic and Graham Shearing
- Maryland Institute, College of Art, *Master of Fine Arts, Thesis Exhibition*, Baltimore, MD
- 2002 Circle Gallery, Maryland Federation of Art, *Self-Portraits Exhibition*, Annapolis, MD
 Curator: Carolyn Carr, PhD

Institute of American Art, *66th National Midyear Show*, Butler Youngstown, OH
Curator: Jerry Berger

Maryland Institute, College of Art, *War*, Baltimore, MD
Curator: John Yau

2000 Three Rivers Arts Festival, *Paramnesia*, Two PNC Plaza, Pittsburgh, PA

American Jewish Museum, *Neither Seed nor Flower*, Pittsburgh, PA

Carnegie Museum of Art, *Associated Artists of Pittsburgh, 89th Annual Exhibition*, Pittsburgh, PA
Curator: Duane Michaels

1998 Syracuse University, *The Mist and the Mountain - B.F.A. Thesis Exhibition*, Syracuse, NY

1997 Carnegie Museum of Art, *Associated Artists of Pittsburgh, 87th Annual Exhibition*, Pittsburgh, PA
Juror: Madeline Grynsztejn

Public Collections/Commissions

Carnegie Museum of Art, Pittsburgh, PA

Jewish Family & Children's Services, Pittsburgh, PA

Mattress Factory, Pittsburgh, PA; Site-specific work commissioned for 'Gestures'

Publications (Artist/Author/Editor)

March 2018 "Aesthetic Charge: Interview with David Stanger", Elana Hagler, Painting Perceptions blog

2018 Exhibition in Print, *7th International Painting Annual*, Manifest Gallery

June 2017 Catalog, *BP Portrait Award 2017*, National Portrait Gallery, London

June 2017 Catalog, *12th International ARC Salon*, Art Renewal Center

February 2017 The Artist's Magazine, *33rd Annual Painting Competition*, Finalist – Portrait Category

February 2017 Exhibition in Print, *6th International Painting Annual*, Manifest Gallery

May 2016 Catalog, *105th Annual Exhibition, AAP*, Carnegie Museum of Art

April 2016 Exhibition in Print, *5th International Painting Annual*, Manifest Gallery

December 2015 The Artist's Magazine, *32rd Annual Painting Competition*, Finalist – Portrait Category

June 2015 Catalog, *104th Annual Exhibition, AAP*, Butler Institute of American Art

March 2015 Exhibition in Print, *4th International Painting Annual*, Manifest Gallery

December 2014 The Artist's Magazine, *31st Annual Painting Competition*, Finalist – Portrait & Still Life Categories

September 2014 Catalog, *82nd Annual Exhibition, HVAA*, Salmagundi Club, NYC

June 2014	Catalog, <i>103rd Annual Exhibition, AAP</i> , Westmoreland Museum of American Art
August 2014	Exhibition in Print, <i>8th International Drawing Annual</i> , Manifest Gallery
April 2014	Exhibition in Print, <i>3rd International Painting Annual</i> , Manifest Gallery
February 2014	Catalog, <i>Drawing Discourse – 5th Annual</i> , University of North Carolina
December 2013	The Artist's Magazine, <i>30th Annual Painting Competition</i> , Finalist – Portrait Category
October 2013	Catalog, <i>Fresh Paint</i> , Manifest Gallery
October 2013	Catalog, <i>Vista</i> , Manifest Gallery
May 2013	Exhibition in Print, <i>7th International Drawing Annual</i> , Manifest Gallery
February 2013	Catalog, <i>Drawing Discourse – 4th Annual</i> , University of North Carolina
August 2012	Catalog, <i>The Nude</i> , Manifest Gallery
June 2012	Catalog, <i>76th National Midyear</i> , Butler Institute of American Art
November 2011	Catalog, <i>The Observed</i> , Manifest Gallery
July 2010	Catalog, <i>100th Annual Exhibition, AAP</i> , Carnegie Museum of Art
February 2008	Catalog Essay, <i>Making Hope Happen</i> , American Jewish Museum
August 2007	Catalog Essay, <i>Of the Painted Image - Cabessa, Cohen, Rostovsky</i> , American Jewish Museum
July 2006	Editor, <i>118-60 Metropolitan Avenue – Paintings by Joan Linder</i> , American Jewish Museum

Professional Experience

2015 – Present	Associate Professor of Art, Seton Hill University, Pittsburgh, PA
2011 – 2015	Assistant Professor of Art, Seton Hill University, Pittsburgh, PA
2008 – 2011	Visiting Assistant Professor of Art, Seton Hill University, Pittsburgh, PA
2008	Adjunct Assistant Professor, Carnegie Mellon University, Pittsburgh, PA
2008	Adjunct Assistant Professor, Carlow University, Pittsburgh, PA
2005 – 2008	Director and Curator, American Jewish Museum, Pittsburgh, PA
2004 - 2005	Adjunct Assistant Professor, Philadelphia University, Philadelphia, PA
2003 - 2005	Designer and Craftsman, Surface and Architecture Workshop, Philadelphia, PA

Professional Affiliations

2012 - Present	Board Member, Associated Artists of Pittsburgh, Pittsburgh, PA
2007 - 2010	Board Member, Brew House Association, Pittsburgh, PA

2005 - 2008 Advisory Committee, Heinz History Center, Rauh Jewish Archives, Pittsburgh, PA
Advisory Committee, Holocaust Center, Pittsburgh, PA

Bibliography (Artist):

- Elana Hagler, "Aesthetic Charge: Interview with David Stanger", *Painting Perceptions Blog*, March 26, 2018
- Mary Thomas, "David Stanger's work chosen for prestigious London exhibit", *Pittsburgh Post-Gazette*, July 7, 2017
- Bill O'Driscoll, "AAP's 105th Annual", *Pittsburgh City Paper*, July 20, 2016
- Alexandra Oliver, "Formalism Dominates at the 105th AAP Exhibition", *The Glassblock.com*, May 27, 2016
- Kurt Shaw, "AAP 104th Annual at the Butler Institute", *Pittsburgh Tribune Review*, June 28, 2015
- Mary Thomas, "AAP Annual at the Butler", *Pittsburgh Post-Gazette*, June 30, 2015
- Christina Rouvalis, "To Have and to Hold", *Carnegie Magazine*, Winter 2014
- Kurt Shaw, "Westmoreland Pairs Portraits with Still Lives", *Pittsburgh Tribune Review*, November 22, 2014
- Mary Thomas, "AAP Annual at the Westmoreland", *Pittsburgh Post-Gazette*, July 30, 2014
- Mary Thomas, "Three Rivers Arts Festival", *Pittsburgh Post-Gazette*, June, 2012
- Cole Carothers, "Observed", *AEQAI Online Journal (aequi.com)*, December 15, 2011
- Jackie Demaline, "The Art of What's Observed", *Cincinnati Enquirer*, November 10, 2011
- Kurt Shaw, "Centennial Shines Light on Regional Talent", *Pittsburgh Tribune Review*, August 8, 2010
- Mary Thomas, "Fluid Translations of Art", *Pittsburgh Post-Gazette*, August 1, 2010.
- Toby Tobachnick, "Jewish Art in Pittsburgh", *Jewish Life Magazine*, 2010
- Mike Foldes, "Featured Artist - September 2008", *ragazine.cc*, September, 2008
- Mattie Schloetzer, "Exhibition Tells Life Stories Through Art", *Pittsburgh Post-Gazette*, April 30, 2008.
- Kurt Shaw, "Inspirational Images", *Pittsburgh Tribune Review*, April 27, 2008.
- Erica Smith, "Living Art at the Brew House", *Pitt News*, April 3, 2008.
- Justin Gershwin, "Disintegration and the Poetry of Absence", Essay for the exhibition "On the Verge", *Sub Basement Artists Studios*, May 2006.
- Glen McNutt, "Artists Express their Discontent with Modern Life", *Baltimore Sun*, May 22, 2006.
- Leslie Hoffman, "Small Shows Large on Creativity", *Pittsburgh Post-Gazette*, March 15, 2003.
- Kurt Shaw, "Gestures", *Pittsburgh Tribune-Review*, March 9, 2003.
- Mary Thomas, "Vitality of Painting Thrives at Butler's Midyear Show," *Pittsburgh Post-Gazette* August 3, 2002, p. B-6.
- Interviewed for "East End Event," *On Q Magazine*, August 30, 2000. WQED of Pittsburgh (PBS).
- Graham Shearing, "Local Kaleidoscope," *Pittsburgh Tribune Review*, June 30, 2000.
- Mary Thomas, "Three Rivers Arts Festival: Driving Art Home," *Pittsburgh Post-Gazette* June 2, 2000, p. 25.
- Alice Winn, "Three Artists Tap into Their Culture," *Pittsburgh City Paper*, February 16, 2000, p. 30.
- Graham Shearing, "Fanfare-A Thick Impasto", *Pittsburgh Tribune Review*, August 9, 1999.

Bibliography (Curator):

- Interviewed for “Nazi Persecution of Homosexuals,” *Afternoon Edition*, December 7, 2007. WDUQ of Pittsburgh (NPR Station)
- Sally Kallson, “Exhibit Chronicles Abuse of Gays”, *Pittsburgh Post-Gazette*, November 27, 2007.
- Mary Thomas, “Of the Painted Image”, *Pittsburgh Post-Gazette*, October 21, 2007
- Mike May, “Of the Painted Image”, *Pittsburgh Magazine*, October 2007
- Melissa Kuntz, “A photo show at the American Jewish Museum documents Israel’s early days”, *Pittsburgh City Paper*, May 10, 2007.
- Kurt Shaw, “Exhibition gives a look at the birth of Israel”, *Pittsburgh Tribune Review*, May 17, 2007
- Violet Law, “American Jewish Museum”, *Pittsburgh City Paper*, January 18, 2007.
- Mary Thomas, “Photo exhibition brings tragedy of Darfur into sharp focus”, *Pittsburgh Post-Gazette*, February 21, 2007.
- Melissa Meinzer, “Darfur activist”, *Pittsburgh City Paper*, March 1, 2007.
- Mary Thomas, “Art project traces what drew refugees to Pittsburgh”, *Pittsburgh Post-Gazette*, September 6, 2006.
- Kurt Shaw, “Video project taps Holocaust survivors”, *Pittsburgh Tribune Review*, October 1, 2006.
- Kurt Shaw, “Made of Memories”, *Pittsburgh Tribune-Review*, June 29, 2006.
- Mary Thomas, “Linder’s Universal Relationships”, *Pittsburgh Post-Gazette*, July 5, 2006
- Trey Popp, “A new center City exhibition space emphasizes the arts in everyday crafts”, *Philadelphia City Paper*, 2003.