

**"SPEAKING TOWARDS THE INFINITUM : NATURE,
LOVE &
FRIENDSHIP »**

“ DIMANCHE APRES-MIDI J’AI EU MA FETE D’ANNIVERSAIRE, NOUS AVONS EU L’INFINI (...) ».

« **SPEAKING TOWARDS THE INFINITUM : NATURE, LOVE & FRIENDSHIP** » IS A POETIC, ARCHITECTURAL, VISUAL, ART PROJECT AND BALLET CHOREOGRAPHY, WITH A CHORALE ENSEMBLE OF TWENTY-FOUR VOICES OF CHILDREN -LIGHT SOPRANOS- AS AN ARCHITECTURAL CONSTRUCTION AND A SOUND SCULPTURE IN DIFFERENT

POINTS OF VIEW. PUBLIC PARTICIPATION IS IMPORTANT TO CREATE THIS SCULPTURAL ARCHITECTURAL HUMAN CONSTRUCTION AS A POETRY OF THOUSAND VOICES CHOREOGRAPHED WITH ITS OWN DESIRES OF HAPPINESS, JOY OR SADNESS, HOPE AND BEST WISHES OF FUTURE FOR US, FOR THEM AND FOR THE EARTH OUR HOME. OPERA BALLET IS THE PERFECT PLACE FOR THESE CHOREOGRAPHY TO EXPRESS OUR HUMANITY, OUR MULTIPLES POINT OF VIEW, OUR VOICES INSIDE, OUR LIBERTY AND OUR CREATION OF OUR HOME AND OUR FRIENDS IN A COMMON PLACE AND OUR FREE VISION AND

OPTIMISTIC VIEW OF THE FUTURE: AN INFINITE DRAW OF FRIENDSHIP, HOPE AND GOODWILL.“ DIMANCHE APRES-MIDI J’AI EU MA FETE D’ANNIVERSAIRE, NOUS AVONS EU L’INFINI (...) ».IN HARMONY WITH NATURE AND OTHER SPECIES LIVING IN THE EARTH,

OUR HOME, IN AN HOLISTIC AND ARTISTIC PERSPECTIVE, OF HUMANITY, BEAUTY, PEACE, SUSTAINABLE, MORAL RESPONSIBLE AND HUMAN DEVELOPMENT AS TO SENSITIZE, TO EDUCATE, TO ACCULTURATE THE POPULATION FROM THE ART AND ITS DIFFERENT PERSPECTIVES OF THE IMPORTANCE OF PEACE, FRIENDSHIP AND THE ARTS TO THESE CRUCIAL THEMES MORE DURING THESE TIMES TO FIND THE COMMON POINTS OF THE HUMAN BEING AND TO DEVELOP THEIR HUMANITY, VALUING THEIR CHILDREN, EMPOWERING THEM AND THAT SHOULD NOT BE SECOND-CLASS CITIZENS THEY COME FROM WHEREVER THEY COME IN THE XXIst CENTURY.

LADYBIRD TRAJECTORIES IN DIFFERENT ANGLES AND POINTS OF

VIEW IN ORDER TO EFFECT OF CONSTRUCTION AND
DECONSTRUCTION OF AN ARCHITECTURAL POIETIC SPACE AT
DIFFERENT TIMES, AS A SOUND HUMAN SCULPTURE WITH USE OF
SOUND SPATIALIZATION, WITH CHILDREN CHORALE ENSEMBLE OF
24

LIGHT SOPRANO VOICES, THAT REPRESENT DIVERSE CULTURES,
ETHNIC, RACIAL MINORITIES, REFUGEES, DEAF, MUTE, DISABILITY
CULTURES, THAT HAVE BEEN TRADITIONALLY HISTORICALLY
UNDERREPRESENTED OR INVISIBLES, (INVISIBLE CHILDREN, OF
HUMAN RACE).THE RESULT WILL BE SENT TO THE SPACE ON REAL
TIME VIA SATELLITE FOR AN ECHO OF THE HUMANITY TO THE
STRATOSPHERE AND THE INFINITUM, FROM DIFFERENT PLACES OF
BERKELEY AND OTHER CITIES AROUND THE WORLD OF THE FIVE
CONTINENTS TO THE SPACE AS A CHOREOGRAPHY OF PEACE, HOPE
AND GOODWILL. NASA COLLABORATION IS NEEDED.

Project Work

Plan and key benchmarks:

A. First stage:

- 1) Departure from Miami ,
- 2) Audition and selection of children,
- 3) Parallel audition and selections of children from the other cities
around the
world (can be online too if necessary),

B. Second stage:

- 4) Working with they (and their mothers),
- 5) Exercises, practice and repetitions,

C: Third stage:

- 6) Contact with NASA,
- 7) Technical and logistics collaboration of NASA,

D: Fourth stage:

8) Final training and repetitions for this Poetical Architectural Human Sculpture Opera Ballet from these invisible children around the world towards the space, in real time via satellite, thanks to the kind collaboration of the NASA.

E: Final stage:

9) Final presentation, for this Poetical Architectural Human Sculpture Opera Ballet from these invisible children around the world towards the space, in real time via satellite, thanks to the kind collaboration of the NASA.

Timeline :

From July 2018 until October 2019

– References:

1) PUCP: Pontificia Universidad Catolica del Peru/ Faculty of Art and Design / Sculpture Speciality:

a) Johanna Hamann (Brooklyn Museum of Art, NYC):

jhamann@pucp.edu /

b) Sonia Prager (Central Saint Martin's School of Art, London) :

sprager@pucp.edu /

c) Veronica Crousse : vcrousse@pucp.edu

2) UNMSM: Universidad Nacional Mayor de San Marcos, Lima, Peru (the oldest Public Research University of the Americas, founded in 1551, with alumni like Mario Vargas Llosa, Nobel Prize in Literature)

/ Faculty of Social Sciences, Sociology Speciality, (and Cinema, Communication):

a) Julio Victor Mejia Navarrete (Dean/ also specialist in Colonialism):

decanato.sociales@unmsm.edu.pe /

b) Rene Weber (Board of Film Directors - Grupo Chaski, and

scriptwriter of
cinema): reneweber-lima@hotmail.com

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