

## EDUCATION

- 2000 University of Texas (Austin, TX) / Masters in Architecture  
Additional studios in theatre scene design in the Department of Theatre and Dance
- 1984 Carnegie Mellon University (Pittsburgh, PA) – B.S. in Industrial Management with a minor in Technical Writing.

## PROFESSIONAL EXPERIENCE

2000- PRESENT – PWWG Architects (Pittsburgh, PA), Intern Architect and Business Development

## ARTS & CIVIC DEVELOPMENT PROJECTS

**May Day at Enright Park, 2018** — Co-produced a cultural celebration of spring arts and crafts to activate a neighborhood park. Produced marketing pieces and articles about the event.

**Here One Day, 2017** — Co-produced and raised funds to bring an original film about suicide and stigma to Pittsburgh for 3 sold-out screenings.

**Pyrotopia Festival of Fire Arts, 2012 & 2014** — Grant writing, Marketing and Director of Operations for Pittsburgh's first festival of fire arts. Attendance topped 4,000 both years, and cross-pollinated dance, music, and visual arts with fire performances. Voted "Best Festival" of 2012.

**Leslie Park Collective** — From 2009 through 2012, I co-produced 11 signature events bringing over 4,000 people to abandoned Leslie Park Pool in Lawrenceville to spur development of a new community center on the site. The events included:

- *Accordion Pool Party* – Folk dancing in the empty pool to an all-accordion orchestra.
- *Deep Sky Urban Star Party* (two events) - with Google scientists and the Amateur Astronomers Association.
- *The Deep End Surf-Zombie Band Jam* with DJ Zombo
- *Bike-in Movie Night* – with BikePGH.
- *Live @Leslie* – with activities presented by Mattress Factory, Children's Museum, Venture Outdoors, Free Ride, and others.
- *Spillapalooza* – a fundraiser for Gulf of Mexico oil spill with activities by four area Zumba instructors and a visit from penguins and their keeper from the National Aviary to offer education about the impact of oil spills on birds and other wildlife.
- Produced a large-format art installation curated by the Carnegie Museum.

Events were planned 6-12 months in advance; I co-wrote grants for funding from multiple sources, including The Heinz Endowments, Sprout Fund, and Google. Because the Collective was an ad-hoc community group, it used Lawrenceville Corporation as fiscal partner (except for the art installation which used Pittsburgh Filmmakers/PCA). The project is now managed by the Pittsburgh Parks Conservancy.

## SELECTED EXHIBITIONS

- 2010 – "ArtCraftTech v1.0.", An invitational "maker" collaboration in NYC with artist/impresario Clarinda MacLow and 5 other artists from around the country.
- 2008 – "Salvage/Salvation," a large-scale commissioned collaboration with NYC artist Clarinda MacLow to resuscitate an abandoned church in Braddock, PA. I developed an installation that made of the belfry a giant viewing device, and learned how to adapt optics and vintage photo techniques.

- 2008 — “TranceActions”, Large scale multimedia installation commissioned by Artists Upstairs, in conjunction with the Pittsburgh’s Three Rivers Arts Festival. Funded by an Artists Opportunity Grant from the Greater Pittsburgh Arts Council.
- 2006 — “Adrift (Indecision)”, Storefront installation commissioned by Quantum Theatre, in conjunction with the production *The Human Chair*.
- 2005 — “Pressed/Suffused (my mind is somewhere else)”, First Night Pittsburgh Storefront installation commissioned by Pittsburgh’s Three Rivers Arts Festival.
- 2005 — “Where to Begin” Storefront installation commissioned by the Ellsworth Avenue Arts Festival, Pittsburgh.
- 2005 — “Portrait/Still Life/Landscape (II)” Storefront installation commissioned by Pittsburgh’s Three Rivers Arts Festival.
- 2004 — “New? (Different) Better?” First Night Pittsburgh Storefront installation commissioned by Pittsburgh’s Three Rivers Arts Festival.
- 2004 — “Portrait/Still Life/Landscape (II)” Storefront installation commissioned by the Ellsworth Avenue Arts Festival.
- 2005 — AMP @ The Warhol (Pittsburgh), Two drawings selected for juried exhibit of visual art.

## **DISTINCTIONS**

- 2018 — Screening of original short film, “*Interstitium*,” at Architecture and Film Festival Pittsburgh
- 2015 — Film Kitchen, award for short film, “*Interstitium*”
- 2012-present — Performing as an advanced student with Alba Flamenca in performances at the Kelly Strayhorn Theater, tablaos in club venues, and at Latino cultural and arts events.
- 2007 – Project proposal to design medical i.d. jewelry selected as one of top finalists for Hoffman Smith Creativity in Motion Grant.
- 2007 – *ESPY Foundation Artist Residency* (Oysterville, Washington) — Funded to research and develop designs for medical i.d. jewelry on a month-long residency.
- 2008 – Jentel Artists Colony (Sheridan, Wyoming) – Funded to develop web-based and print articles to disseminate ideas about improving the quality of life for those with chronic medical conditions.
- 1999 – Travel/Study Scholarship from University of Texas Dept. of Architecture for semester study in Italy.