

EDUCATION

- **Carnegie Mellon University**, Pittsburgh, PA, MFA, 1999
- **San Jose State University**, San Jose, CA; BFA, Painting, 1979

TEACHING EXPERIENCE

- 2016-present **Director, LUNA (Learning Urban Nature through Art)**. After-school ecoliteracy and art program I initiated with Kingsley Association and Penn State Center Pittsburgh. Funded through a Remake Learning Grant, Sprout Fund. See lunapittsburgh.org.
- 2014-present **Instructor**, Osher Lifelong Learning Institute, University of Pittsburgh. Adult/Senior education program. Courses: Art in the Age of Protest: From Vietnam to Silent Spring; American Art, 1900 – 1950 and 1950 – Present; Nature as Muse: Art Inspired by the Natural World; Visual Journaling; Collage and Mixed Media.
- Fall 2015 **Teaching Artist**, Homestead Propel, PA. After-school art program (K-8).
- 2005 - 2014 **Adjunct Assistant Professor**, Art Institute of Pittsburgh. Campus Courses: Drawing, Fundamentals of Design, Color Theory, Concept Development, Environmental Graphic Design, Art History (Modern to Contemporary), American Art History, Introduction to the Visual Arts. Online Courses: Concept Development, Graphic Symbolism, Color Theory.
- 2011 - 2012 **Lead Faculty, Foundations**. Art Institute of Pittsburgh. Assisted Foundations Department Chair with faculty and program assessments. Addressed concerns of faculty and students. Note: I was laid off as part of a larger, system-wide restructuring of the Art Institutes.
- 2010 - 2011 **Adjunct Assistant Professor**, Plymouth State University, NH. Developed and taught an online, graduate-level Art Education course: Introduction to Eco/Community Art.
- 2004-2005 **Visiting Artist**, Mount Holyoke College. Courses: Imaging and Writing the Environment, Foundation Drawing, Senior Studio.
- 2004 **Lecturer**, Interdisciplinary Studies, University of Maryland Baltimore County. Course: Imaging and Writing the Environment, cross-listed with Art and Geography.
- 2003–2004 **Lecturer of English**, University of Maryland Baltimore County. Course: English Composition.
- 2001–2003 **Visiting Assistant Professor of Art**, University of Maryland Baltimore County, Baltimore, MD. Courses: Intro to Interactivity, Senior Projects, Art and Technology, Imaging and Writing the Environment (cross-listed with Interdisciplinary Studies).
- 1999–2001 **Instructor Studio Arts**, University of Pittsburgh, PA. Course: Foundation Design.
- 1999–2001 **Lecturer**, Communications Media Program, Chatham University, Pittsburgh. Course: Interactive Media.
- 2000 Fall **Adjunct Assistant Professor of Art**, Carnegie Mellon University, Pittsburgh, PA. Course: Environmental Art in Thinking and Practice, funded through a Multidisciplinary Course Development Award.

SELECTED EXHIBITIONS

2014–2018

- *Biophilia: From the Studio to the Community*: EnviroArt Gallery, University of Michigan, Ann Arbor (2018)
- *For the Love of Nature*: Curated group exhibition, John A. Hermann Art Museum, Bellevue, PA (2018)
- *Wall Paintings: Storytellers*. Curated by Robert Raczka. SPACE Gallery, Pittsburgh. (2017).
- *Native Edibles*. Phipps Garden Center and Conservatory. Annual Phipps Flora project. (2017).
- *John Riegert*. SPACE Gallery, Pittsburgh, PA. Curated group exhibition by Brett Yasko. (2016).
- *Native Trees*. Phipps Garden Center and Conservatory. Annual Phipps Flora project. (2016).
- *Notions: Western PA Women Artists Explore Legacy*. Undercroft Gallery (2016).
- *Moving Targets*. Collaborative art installation with Steffi Domike. Brushwood Center, Deerfield, IL; Art and Environment Gallery, School of Natural Resources and the Environment, University of Michigan, Ann Arbor; Cornell Lab of Ornithology; Duquesne University, Pittsburgh; Christine Frechard Gallery, Pittsburgh.

2011–2013

- *Landes Garten Schau*, GießKannen Museum, Gießen, Germany.
- *Reflections: Homage to Dunkard Creek*. Traveling exhibition sponsored by the Mountain Institute.
- *Remembering Hiroshima, Imagining Peace*, Hunt Library, Carnegie Mellon University, Pittsburgh, PA
- *Gestures 15*. Curated by Catherine Talcott. The Mattress Factory, Pittsburgh, PA.
- *Too Shallow for Diving: The 21st Century is Treading Water*. Curated by Carolyn Speranza. The American Jewish Museum of the Jewish Community Center of Greater Pittsburgh.
- *Selections from the Hunt Library Artist Book Collection*, Carnegie Mellon University. In conjunction with the JCC exhibition. Curated by Maureen Dawley.

2005–2010

- *Remembering Hiroshima, Imagining Peace* Carlow University, Pittsburgh, PA.
- *Down to Earth: Artists Create Edible Landscapes*, Schuylkill Environmental Center, Philadelphia, PA
- *Tikunim*, Howard House, Seattle, Washington (2009).
- *Gradwanderung: Künstler reagieren auf den Klimawandel*, Kunsthaus Kaufbeuren. Germany.
- *Four Degrees of Separation*. Indiana University of Pennsylvania, PA.
- *Artists Address Global Warming*. Andy Warhol Museum. Pittsburgh.
- *Against the Current*, Karl Drerup Gallery, Plymouth State University, NH.
- *The Drop*, juried exhibition. Exit Art, New York, New York.
- *Groundworks*, Miller Gallery, Carnegie Mellon University. Curated by Grant Kester.
- *Postcards from the S[ub]lime and Infinity City: Nuclear Journey*, Gallery Sensenci, Shimizu City, Shizuoka Pref., Japan.
- *Tree: The Numazu Suite*, Numazu Shinkin Bank Street Gallery, Numazu, Shizuoka Pref., Japan.

2001–2004

- *Rethinking Post-Industrial Landscapes*, Blanchard Gallery, Mt. Holyoke College, MA.
- *Detour*, Contemporary Artists Center, North Adams, MA.
- *Imaging the River*, Hudson River Museum, Yonkers, NY. Curator: Amy Lipton.
- *Toxic Trails: Tracking Fire and Water*, Lycoming College, Williamsport, PA.
- *Unbound Ground*, group exhibition, Brew House Space 101, Pittsburgh, PA.
- *Natural Causes*, group exhibition, Gallery One, Ellensburg, WA Curator: Cheryl Hahn.
- *Ecoart*, group exhibition, JFK University, San Francisco.
- *ArtCultureNature*, curated group exhibition, Coconino Community College, Flagstaff, AZ.

1998–2000

- *Ex Libris*, curated artists' book exhibition, AAP Gallery, Pittsburgh PA.
- *Fusion: Artists in a Research Setting*. Miller Gallery, Carnegie Mellon University, Pittsburgh. *Future Natures*, installation, Associated Artists of Pittsburgh, PA.
- *Talking Trash*, curated group exhibition, Arvada Center, CO.
- *Steel*, curated group exhibition, Brew House Space 101, Pittsburgh, PA.
- *Sweep*, site-specific installation at Atelier Kunstseminar, Engstingen, Germany.
- *Springs Eternal*, curated group exhibition, Seafirst Gallery, Seattle, WA.

1996–1997

- *Bio-Adversity*, curated group exhibition, Cornish College of the Arts, Seattle, WA.
- *Waterweighs*, curated group exhibition, Missoula Museum of Art, MT.
- *Infinity City: Shadow* (in conjunction with *Nuclear Cities*), Bellevue Art Museum, WA.
- *Views of the Fatherland*, two-person exhibition, Artemesia Gallery, Chicago, IL.

1994–1995

- *The Nuclear Neighborhood*, group exhibition, Peace Museum, Chicago, IL.
- *Latent August*, juried exhibition, sponsored by JAHS, Fort Mason, San Francisco, CA.
- *Infinity City*, collaborative installation, Maryhill Museum of Art, Goldendale, WA.
- *Art As If the World Mattered*, group exhibition; Dahl Fine Arts Center, SD.
- *Earthworks and Landscapes*, group exhibition, Fuel Gallery, Seattle, WA.
- *Pacific Northwest Annual*, juried exhibition, Bellevue Art Museum, Bellevue, WA.
- *Infinity City*, collaborative installation, Washington State University, Pullman, WA.

1990–1993

- *In Search of the Sacred*, solo exhibition; Seattle Pacific University, WA.
- *Metaphor from the Everyday*, group exhibition; University of WA, Art Department Gallery.
- *Collaborators*, regional juried exhibition; Tacoma Art Museum, Tacoma, WA.
- *Dreaming the Earth Whole*, collaborative installation for Bumbershoot Arts Festival; Seattle, WA.

1988–1989

- *Fear of Others*, international juried exhibition; The Roundhouse, Vancouver, BC.
- *A Book in Hand*, curated by Judy Hoffberg; Arvada Center for the Arts, Arvada, CO.
- *Northwest Annual*, juried by Nancy Spero & Leon Golub; COCA, Seattle.
- *New Year/New Works*, group exhibition; Edmonds Community College, Edmonds, WA.
- *Dreams, Fantasy, Vision*, juried exhibition; Portland State University, Portland, OR.
- *Steps Towards Peace*, group exhibition; 914 Gallery, Seattle.

1986–1987

- *Washington Women Artists Juried Exhibition*, Significant Form Gallery, Seattle.
- *Women's Autobiographical Artists' Books*; University of Wisconsin, Milwaukee, WI.
- *Fragmented Narratives*, two-person exhibition; A New Space Gallery, Seattle.
- *Undercover*, curated by Judy Hoffberg; Fresno Arts Center and Museum, Fresno, CA.
- *Four Contemporary Women Artists*, The Woman's Building, Los Angeles, CA.

1984–1985

- *Wall Works*, juried by Joan Hugo; L.A. Artcore, Los Angeles, CA.
- *WCA Experimental Bookworks*, Brand Library Art Gallery, Los Angeles.
- *AU Shozo Shimamoto: Handmade Books*, Hyogo, Japan.
- *From History to Action*, juried by Lucy Lippard; The Woman's Building, Los Angeles, CA.
- *SCWCA Fourth Exhibition*, juried by Melinda Wortz; L.A. Harbor College, Los Angeles, CA.
- *California Bookworks*, curated by Joan Hugo; Otis/Parsons, Los Angeles, CA.

1982–1983

- *In Context*, solo exhibition; LOCUS Gallery, Los Angeles, CA.
- *Business as Usual*, installation; Target L.A., Los Angeles., CA.
- *Taxed to Death*, installation; LOCUS Gallery, Los Angeles, CA.
- *Neither Rain, Snow, Nor Nuclear War*, installation; California State University & the L.A. Federal Building.
- *Zone 7*, installation/performance; Target L.A., Los Angeles, CA.

LECTURES & RESIDENCIES

- 2018 **Artist Residency**, HJ Andrews Experimental Forest as part of the Long-Term Ecological Reflections program is a collaboration among the Spring Creek Project, Oregon State University; the Andrews Forest Long-Term Ecological Research program; and the US Forest Service Pacific Northwest Research Station.
- 2018 **Panelist & Co-Chair**, *At the Confluence of the Arts & Humanities*, Society for Freshwater Science annual conference, Detroit, MI
- 2017 **Artist Residency**, Joan Stuart Ross Studio, Nachotta, WA
- 2016 **Guest Artist**, *Art in the Anthropocene*, Lecture & Workshop, Saint Lawrence University, NY
- 2016 **Speaker**, *Art in the Anthropocene*, CalU, World Social Work Day: Sustainable Communities.
- 2015 **Speaker**, *Environmental Art in Thinking and Practice*, Alloy Pittsburgh at the Pump House.
- 2015 **Speaker**, *Environmental Art*, Center for Sustainable Landscapes, Pittsburgh, PA
- 2014 **Keynote Lecture**, Athenaeum Dialogues in Art and Architecture, La Jolla, CA
- 2013 **Speaker**, *Regenerative Infrastructures*, Arsenal Gallery, New York City, NY
- 2012 **Panelist**, *The Image and the Message*. Silent Spring at 50, Chatham College, Pittsburgh, PA
- 2011 **Panelist**, *The New Agit-Prop*. College Art Association Annual Conference, NYC
- 2009 **Keynote Lecture** Art and Ecology for the Centennial of the Weeks Act, Plymouth State University
- 2008 **Moderator and Panelist**, *Provoking the Ripple Effect*, Americans for the Arts annual conference
- 2006 **Panelist**: Ecofeminist Art. Women's Caucus for Art Annual Conference, Boston
- 2005 **Panelist/Presenter**: The Groundworks Monongahela Conference, Miller Gallery, Carnegie Mellon
- 2005 **Japan Residency and Lecture Tour**: Japanese Association of University Women; Rainbow Museum; Gallery Sensensi; Hara Community Center. Workshops at the Gallery and Community Center.
- 2004 **Guest Lecturer**: Antioch New England, NH, through Environmental Studies graduate program
- 2004-05 **Artist Residency**: Monongahela Conference, Studio for Creative Inquiry, Carnegie Mellon University
- 2003 **Artist Residency**: Social Sculpture/Connective Aesthetics Methodologies Colloquia. Oxford Brookes University, Oxford, England
- 2003 **Panelist**: Environmental Studies and the Arts, Spelman College, Atlanta, GA
- 2003 **Panelist**: Art Libraries Society (ARLIS) Conference, Baltimore, MD
- 2002 **Discussant**: *Ecofeminist Art*, College Art Association Conference, Philadelphia.
- 2002 **Panelist**: *Environmental Art*, Women's Caucus for Art Conference, Philadelphia
- 2001 **Moderator and Panelist**: Bridging the Binaries ecoart symposium, Chatham College, Pittsburgh

GRANTS & SCHOLARSHIPS

- 2018 Greater Pittsburgh Arts Council Opportunity Grant for HJ Andrews Artist Residency
- 2016-17 Remake Learning Grant through the Sprout Fund for LUNA afterschool program.
- 2015 Pennsylvania Council on the Arts for *Moving Targets*.
- 2014 Greater Pittsburgh Arts Council Opportunity Grant for *Moving Targets*.
- 2009 Greater Pittsburgh Arts Council Opportunity Grant for exhibition at Kunsthau Kaufbeuren.
- 2006-09 Allegheny County Health Department, The Buhl Foundation, The Grable Foundation, the National Park Service, The Murphy Foundation for the Youth Earn & Learn Summer Leadership Program and subsequently the Community Trail Art Initiative.
- 2005 Creative Capital Professional Development Workshop (funded by Heinz Endowment).
- 2005 Greater Pittsburgh Arts Council Opportunity Grant for Japan exhibitions and lecture tour.
- 2000 Multidisciplinary Course Development Award, Carnegie Mellon University.

ARTS ADMINISTRATION, COMMUNITY ARTS PROGRAMS, CURATING

- 2018 **We Are Nature.** Awarded grant through Carnegie Museum of Natural History and Climate and Urban Systems Partnership (CUSP) to develop and deliver two workshops (one at the museum and one in the community) addressing their exhibition *We Are Nature: Living in the Anthropocene*. Collaboration with JoAnna Commandaros and Victoria Woshner.
- 2018 **For the Love of Nature.** Curated exhibition featuring the work of five botanical and natural history artists for the John A. Hermann Art Museum, Bellevue, PA
- 2016 **ReNEW Festival:** Organized an exhibition of botanical portraits of native trees and tree tours.
- 2010-12 **Art Institute of Pittsburgh Gallery Manager.** Coordinated in-house and visiting exhibitions, worked with Gallery Committee to schedule and organize exhibitions.
- 2009-10 **Hot Spots: What Comes After Oil? International Student Poster Exhibition.** Collaborated with and organized exhibitions in Pittsburgh, Germany, and Dubai.
- 2007-09 **Community Trail Art Initiative.** A program of the Steel Valley Trail Council. Connecting youth and communities to their local and regional trails.
- 2006 **Youth Earn & Learn Summer Leadership Program.** Created and directed summer program for high school youth and teachers exploring local ecology and history through art.
- 2005 **Water Works:** Organized cross-disciplinary student exhibition on the theme of water, located in a former paper mill in Holyoke, MA through Mt. Holyoke College.
- 2001 **Co-Director:** *Bridging the Binaries*, environmental art symposium in conjunction with the Women's Environmental Action Summit, Rachel Carson Institute, Chatham College
- 2001 **Co-Curator:** *You Are Here*, web of environmental art exhibitions in Pittsburgh in conjunction with the Women's Environmental Action Summit, Chatham College
- 1995 **Delegate** for the Women's Caucus for Art to the NGO Forum of the UN Conference on Women 1995, Beijing, China. **Panelist:** "Women, Art, & Environmental Activism."
- 1995 **Co-Curator:** *Agents of Change: New Views by Northwest Women*, Washington State Convention and Trade Center, NW International Women's Conference
- 1993-96 **Conference Co-Chair,** Women's Caucus for Art national board position

PUBLICATIONS AND PROFESSIONAL WRITING/EDITING

- 2019 *Ecoart Workbook* (working title). Co-editing book on international ecoart practices featuring over 50 activities, case studies, and theoretical essays. With Aviva Rahmani, Amara Geffen, and Chris Fremantle.
- 2019 *Bridges*, Journal of the Society for Freshwater Science, article co-authored with Judy Li and Alberto Rey (forthcoming)
- 2016-17 Writer with curator Vicky Clark for a series on feminism and art for Pittsburgh Articulate.
- 2014 Editor for *New Energies*, Land Art Generator (LAGI) Catalogue. New York: Prestel, 2014.
- 2013 "Redefining Beauty within the Context of Sustainability and Ecoart," in *Regenerative Infrastructures*. New York: Prestel, 2013
- 2012 "Infinity City: Translations of an Atomic Age," in *Women Environmental Artists Directory* online magazine. Issue 5: Atomic Legacies. Susan Steinman, ed.
- 2011 "Creative Reconnection: Combining Art and Ecoliteracy to Reconnect Urban Communities to Nature," in *Ecopsychology Journal*, Mary Ann Leibert, Inc. Vol. 3 No. 4 Dec. 2011
- 2007 "From Fire to Water: Crafting a New American Dream" in *BLAZE: Discourse on Art, Women and Feminism*, Karen Frostig and Kathy Halamka, eds. Cambridge Scholars Press
- 2006 "Billy X. Curmano: Bringing an Ecoart Tributary into the Mainstream," in *CAA Art Journal*, Vol. 65, No. 1, Spring 2006
- 2005 "The Transformation of McKeesport," in *Groundworks: Environmental Collaboration in Contemporary Art*. Grant Kester, ed. Pittsburgh: Regina Gouger Miller Gallery, 2006
- 2005 "Imagination Can Save Us," in *New Practices/New Pedagogies*. Malcolm Miles, ed. New York: Routledge
- 2003 "Teaching Systems Thinking and Practice through Environmental Art," in *Ethics and the Environment, Special Issue on Art*, Vol. 8, no. 1, 2003 (Indiana University Press)
- 2002 "Bridging the Binaries: Assessing Ecoart Practices within the Context of Environmental Activism at WASTE," *n. paradoxa*; Vol. 9. 2002