

## **Deavron Dailey**

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### **Summary**

A mixed media artist working for over 15 years in art design, production and curating. What began with explorations of drawing and painting from a young age, developed over time into silk screen printing, ceramics, photography, and other media, in solo and collaborative works. Exhibitions have occurred in Pittsburgh and New York City. Curating work has focused on efforts to make visual arts accessible to more people, both through physical art and online spaces.

### **Selected Exhibitions**

2018 *Raw Pittsburgh presents: Ovation*, group exhibition by invitation.  
Xtaza, Pittsburgh, PA

1. 2017 - *Scenic Pittsburgh*, group exhibition by invitation.  
The Le Mont, Pittsburgh, Pennsylvania.

Scenic Pittsburgh is an organization dedicated preserving the scenery and landscape of the Pittsburgh region.

2017 - *Exposure: Black Voices in the Arts*, group exhibition by invitation.  
Frick Fine Arts Gallery, University of Pittsburgh, Pittsburgh, Pennsylvania.

Support by the Fine Foundation; the University of Pittsburgh Dietrich School of Arts and Sciences, and the Department of History of Art and Architecture.

2016 - *From Moscow, to Detroit, to Pittsburgh: Mixed Media and Paintings by Deavron Dailey and Tatiana Makarova*, dual exhibition by invitation.

Irma Freeman Center for Imagination, 5006 Penn Avenue, Pittsburgh, Pennsylvania.

IFCI carries on goals of its visionary namesake artist: promoting community, education, and inspiration through visual arts.

*(Selected Exhibitions, cont.)*

2016 - *Uppagus - Featured Artist*, Issue 16, and Issue 20.  
Uppagus, <https://uppagus.com/>, online poetry and art magazine.

Uppagus publication aims to merge poetry and visual arts to stimulate dialogue.

2016 - *Sidewall Project retrospective*, group exhibition by invitation.  
Irma Freeman Center for Imagination, 5006 Penn Avenue, Pittsburgh, Pennsylvania  
IFCI sought to give individual artists, and the Sidewall Project, exposure to a different audience, in Garfield within Pittsburgh.

2014 - *Untitled collaborations between Frances Stark and Deavron Dailey*, installation art, photographic prints and merchandise production.  
Artists Space, New York, New York.

Collaboration with celebrated artist F.Stark sparked from meeting at Carnegie International 2013, and mutual respect/interest in each other's works and outlook.

2014 - *Artist in Residency Exhibition*, year-long residency by invitation.  
Braddock Library Gallery, Braddock, Pennsylvania.

Residency pieces and art installation in collaboration with Frances Stark.

2013 – *Art Lending Collection*, rotating local artists exhibition, by invitation.  
Braddock Library Gallery, Braddock, Pennsylvania.

Work with creative Transformasium project, promoting broader exposure to visual arts, and local artists.

## **Commissions**

### **“The Arms of East Liberty”**

Pittsburgh, Pennsylvania

Public art: Handmade ceramic tile painting, 8' x 16', in stainless steel grid.

Location: Exterior street-face, 5906 Penn Avenue, Pittsburgh.

Commissioned by: The Kelly-Strayhorn Theater, Alphabet City Real Estate Development Company, 2017.

### **“Beechview Beautification Mural Project”**

Pittsburgh, Pennsylvania

Public art: Mural, paint on wood, four panels 8' x 9'. Lead artist for two-artist team.

Lead community youth involvement in painting/engagement.

Location: Exterior street-face, 1113 Broadway Avenue, Pittsburgh.

Commissioned by: Beechview Business District, 2018.

*(Commissions, cont.)*

**“Stairway to Herron”**

Pittsburgh, Pennsylvania

Public art: Acrylic on wood, 4' x 8'. Month-long viewing, rotating commission space; goal to increase artists' opportunity to exhibit publicly, and to inspire verbal and visual dialogue.

Location: Private residence exterior, 608 S Millvale Street, Pittsburgh.

Commissioned by: Ashley Brickman for the Sidewall Project, 2016.

**Residencies**

2017 - Resident Artist. Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania.

Year-long residency by invitation.

Purpose: to increase artists creative works, and support their practice.

2014 - Artist in Residence. Transformasium Collective and Braddock Carnegie Library, Braddock, Pennsylvania.

Year-long residency by invitation.

Purpose: to promote artist's creative output and exposure to community.

2013-2014 - Art Lending Facilitator. Art Lending Collection project, Transformasium Collective and Braddock Carnegie Library.

Participation by invitation.

Project was collaboration with the exhibition Carnegie International 2013, displaying international contemporary art.

2013 - Print Shop Educator. Neighborhood Print Shop project, Braddock Carnegie Library. Project developed by Collective Transformasium; primary sponsorship by Heinz Endowments.

Purpose: to support artist's work, and promote engaging the community and youth with art print-making.

## **Curatorial**

2013 – Curator. Art Lending Collection, Transformasium and Braddock Carnegie Library.

Curated in collaboration with the Carnegie International 2013. By invitation. International, regional, and local works were selected for authorized print use in experimental library lending program.

2016 - Visual Art Curator / Creative Director. *Uppagus*, online poetry magazine (<https://uppagus.com/>).

Year-long residency by invitation.

Magazine seeks to merge poetry and visual arts to stimulate dialogue.

## **Press**

Deavron Dailey: Urban Explorer- Ceramic Supply Chicago

<https://ceramicsupplychicago.com/blogs/featured.../deavron-dailey-urban-explorer-1>

Grice, Jan, “Deavron Dailey- Urban Explorer,” Standard Ceramic of Carnegie, Pennsylvania (<http://standardceramic.com/deavron-dailey-urban-explorer/>), 2017.

Thomas, M., “East Liberty Gets New Public Art Projects,” Pittsburgh Post-Gazette, September 26, 2017.

Wilcox, Kelsey, “Interview with Deavron Dailey,” Mayco Ceramic Glaze Company (<https://www.maycocolors.com/index.php/78-galleries/artist-showcase/4182-deavron-dailey>), 2017.

Weaver, Rachel, “Braddock Library Project Lends Paintings to Patrons,” Tribune Review Live, January 3, 2014.